

Newsletter



October 2025



A Coffee Stirrer
made by the
Dutch blacksmith
Michael Schoorl
at the BABA
AGM 2025 in
Stroud



Welcome to the October newsletter from the British Artist Blacksmiths Association.

My mind is still buzzing from all the memories made at the 2025 AGM at the Museum in the Park in Stroud. The people I met, the talks that were given in the marquee, the food, the items I saw made and the experience of working on one of Lisa Wisdom's charcoal forges as well as one of the induction forges that Steve Rook set up. You can't get a bigger contrast in ways of heating iron!

And yes, even the campsite added to those memories. Nice evening talks but also missing the entrance every single time...

Great as memories might be, we are moving on. There are things to look forward to! For me the upcoming "Iron at the Museum - part 2" is high on the list. How often do you get the chance to visit the archive of a museum? No less than the archive of the National Museum of Scotland! If you do want to participate you will have to hurry, there are only two more places available. Register via an email to newsletter@baba.org.uk.

Then there is the BABA Practical Skills Workshop at Ratho Byres Forge. The first one, about swage tools, has been so successful that a second date has been selected (and that is fully booked as well). Keep an eye out for information about other workshops to be planned in the future, they are worth participating.

Next I do want to talk about the classifieds (again). Please check them, they are worth it! Last time the big new one was about a restored sawmill with a forge and workshops. But I also addressed the people at the AGM about Edwin Hill's ad. A flypress for £30! A swageblock for £100! Why are they still available? To add to my amazement: they still are.

Luckily several other ad's could be removed because the items found new owners. There is one interesting new ad though: another blacksmith workshop came on the market, this one in the village of St. Cleer, near Liskeard (PL14 6EF). As usual: more information in the Classifieds part.

To finish my introduction (or shall we call it "the summary"?) a recently graduated blacksmith is looking for a chance to gain work experience. His information can be found in the "jobs, training and experiences" section of the newsletter.

Hot from the press:

Keep the weekend of the 29th of May free! Just as I was about to send this newsletter to Shona for proofreading I got a notification that one of our members is planning a forge-in for that weekend. More in the next newsletter.

newsletter@baba.org.uk



What is BABA and why join?

For 47 years, BABA has developed and promoted the work of the modern artist blacksmith. BABA has united thousands of professional and amateur smiths (and interested many others) across Britain and the rest of the world in a spirit of friendship and collaboration, to learn about, enjoy and advance the extraordinary craft of creative blacksmithing.

To this end, we:

- Organise Forge-Ins and hold an annual conference
- Hold masterclasses, where members can get involved and ask the tricky questions
- Publish a for members magazine (usually 4 issues per annum) and a monthly newsletter
- The members website, with member galleries and useful resources
- Offer a competitive discounted forge insurance scheme
- Organise the production of large public sculptures to display the talents of the members
- Organise talks from leading experts from around the globe
- Organise gallery exhibitions, competitions, meetups, digital events and much much more

For full details and to become a member click on the button below

www.baba.org.uk



The Fountain by Huw Dylan Phillips, age 7

Interesting Internet

I assume most (if not all) of you have internet and follow different social media. And on those social media different people. If I come across an article I like (mostly on Facebook), I save that article (click on the three dots in the top right-hand corner). This will be where I will share those with you. But that is what I find interesting. What about you? Please send me links to topics you find interesting (newsletter@baba.org.uk).



Are you interested in gaining a work based Level 3 NVQ Diploma in Heritage Skills (Construction) - Heritage Metalwork?

We are looking for candidates to aid us in qualifying our assessment team by undertaking the qualification as part of our pilot scheme.

The total cost for the qualification including all assessment and mentoring will be the much-reduced cost of just the registration fee of £103.

The Level 3 work-based qualification is appropriate as evidence for gaining a Construction Skills Certification Scheme (CSCS) card.

Ideally, we are looking for experienced Heritage Blacksmiths with existing portfolio evidence of less than 5 years old and a working environment undertaking heritage ironwork and related skills.

This is a unique opportunity to gain formal recognition for your expertise while playing a key role in developing the next generation of skilled heritage blacksmiths.

Interested? Contact us at secretary@nhig.org.uk to express your interest or to find out more.



Forgewelding with Wood Ashes as Historical Flux

Click on the picture to see the video

And now for something completely different



Recently I visited an open door day at “[Lock 16](#)” in Falkirk. An old Irn Bru factory that is being transformed into a centre of excellence for canals and traditional skills.

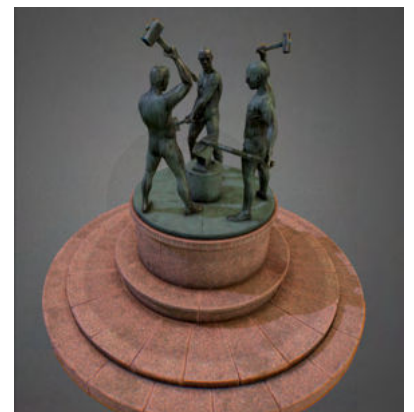
What I found very impressive was a stand for Sketchfab. Click on the image above to visit their website. They have 3d scans of all kinds of structures and objects. The ones I saw quickly were [Edinburgh Castle](#) (click on it for the direct link) and the [Forth Road Bridge](#). This scan took no less than six months to complete!



But not only Scottish structures are scanned, [Stonehenge](#) and [St. Paul's Cathedral](#) are available too, as is the [Eiffel tower](#) and a [whole selection of pyramids](#). Or, if you want to stay closer to blacksmithing: search for [anvil](#)

A site you can spend hours on, just searching and admiring!

[Three smiths statue in Helsinki](#)



Blacksmithing events

[9th September - 2nd November: "Inspired": Earth, Fire, Iron: Alan Evans and the New Iron Age, an exhibition at the Museum in the Park Stroud, Gloucestershire, UK](#)

[9th - 12th October: Grave Marker - Forging future remembrance, Campus Steneby, Sweden](#)

[11th - 12th October: Olchinger Messertage - Olching, Germany](#)

[17th - 19th October: 19^{ème} Rencontre Européenne de Ferronnerie d'Art - Arles sur Tech, France](#)

24th October: Iron at the Museum - Part 2: The Store - Edinburgh, United Kingdom
Interested in this guided tour? Please email newsletter@baba.org.uk

[8th - 9th November: BKS Gembloux - Gembloux, Belgium](#)

14th - 15th November: BABA Swage Skills Workshop - Ratho, United Kingdom
This workshop is fully booked

[19th November: Coalbrookdale - Valley of invention - Online lecture](#)

[20th - 23rd November: Austrian Skills - Salzburg, Austria](#)

[29th November: St. Eloofest CAAA - Wechelderzande, Belgium](#)

[1st December \(DEADLINE!\): Competition Grave Marker](#)

[13th - 14th December: Flammende Schmiedeweihnacht - Ybbsitz, Austria](#)

2026:

16th - 17th January: BABA Swage Skill Workshop - Ratho, United Kingdom
This workshop is fully booked

[7th February: EKS European Knife Show Strassbourg - France](#)

29th - 31st May: Just keep this date free, more information in the next newsletter

Iron at the Museum - part 2



Date: 24th October

Time: 9:15-12.30. Confirmation will follow nearer to the date.

Tour: this behind-the-scenes tour at the collections centre will include ironwork not usually seen by the public, including an archive from the workshop of Scottish blacksmith Thomas Hadden. Ironwork. This will be seen from across the departments of Science & Technology, Scottish History & Archaeology, and Global Arts, Cultures & Design.

Address:
National Museums Collection Centre
242 West Granton Road
Granton
Edinburgh
EH5 1JA

Registration required via newsletter@baba.org.uk, maximum number of participants is 15

Blacksmithing competitions

I have been asked to publish information about blacksmithing competitions around the country. This will be in addition to the blacksmithing events mentioned in the previous chapter. Click on the links to get more information about the organisation or competition.

[The NBCC Blacksmithing competition](#)

We are waiting for the 2026 competition dates

[The Worshipful Company of Blacksmiths](#)

- [The Neville Shulman competition](#)

12 October 2025 - Non-winning work will need to be collected from the judging venue.

23 October 2025 - Winners will be announced at the WCB Michaelmas Awards Luncheon where the winning piece/s will be displayed.



Bruce Miller

The Art of Albert Paley

This is the first monograph to survey the achievements of the American artist and sculptor Albert Paley (b 1944). Written with his full co-operation and access to his studio, it provides vivid insights into his working methods and a full record of his career.

Paley, who was born in Philadelphia and trained at the Tyler School of Art, first came to prominence as one of the leading craft jewellers in America. He soon turned his attention to metalwork, and in 1973 he received his most famous commission, the portal gates of the Renwick Gallery of the Smithsonian Institution, Washington D.C. These elegant eight-foot gates, unveiled in 1974, took Paley and an assistant one year to complete. Since that time, he has made architectural sculptures for museums, organizations, and private clients worldwide, including the Yale University Art Gallery, New Haven; Reading Terminal Convention Center, Philadelphia; Wortham Center for the Performing Arts, Houston; and the Philharmonic Center for the Arts, Naples, Florida.

In *The Art Of Albert Paley*, noted art historian Edward Lucie-Smith discusses the significance and diversity of Paley's achievements. He explores how, like that of so many American artists, his work crosses the boundaries that separate art from craft. The illustrations reproduce not only Paley's major works, but also preliminary drawings, many published here for the first time.

Edward Lucie-Smith is an art critic and curator. He is the author of more than 20 books, among them Abrams' *Art and Civilization* and *Race, Sex and Gender in Contemporary Art*.

Opposite page:
Continuum 1996
Permanent collection,
Toledo Museum of Art
Column (mercifully) hollow,
17 1/2 in high
Formed and fabricated
weathering steel
and stainless steel.

The preceding information is reproduced from the Abrams catalogue. Sue Capes reckons it is a super book; so does the Editor. Furthermore, the two copies on the bookstand at the Little Newsham forge-in were quickly sold and a third one was ordered!



Bruce Miller

Animal sculpture 1985

Private collection

120 x 84 x 30 in

Forged and fabricated steel, limestone

The Art Of Albert Paley by Edward Lucie-Smith
Published (hardback) in 1996 by Harry N.
Abrams, New York ISBN 0-8109-3748-4
231 pages (8 1/2 x 11"), including bibliography,
chronology, complete list of works, list of
exhibitions, notes, index. 166 illustrations,
including 45 in full colour.
Available from Sue Capes, price £37.00

JOBS, TRAINING AND OPPORTUNITIES

Work experience and new opportunities

If you are looking for a new job, or for some vital work experience, why not send in a few words about yourself and your experience and the part of the UK that you are looking to work in and we'll include it here for you.

I know a few of the more established players will be looking for some extra help in the new year for those upcoming projects in the pipeline so feel free to send us an email.

You can also check out the BABA directory for a full list of Blacksmiths offering "work experience".

Looking for help in the forge? Why not send in the details? The newsletter is now reaching a much wider audience of talented smiths who might be just the person you were looking for to join the team.

newsletter@baba.org.uk

Hi, I'm Sam Bownes and I recently graduated from Hereford College of Arts with a BA (Hons) Artist Blacksmithing.

I'm looking to gain more experience in the coming years and would welcome any chance to gain work experience with established blacksmiths. I would welcome temporary or permanent placements of any length and, although I am based in Milton Keynes, I'm willing to travel and have my own transport.

I am currently helping local smith Nikki Packham (WhyteHaartForge) and volunteering at the forge at Milton Keynes Museum. One of my final year pieces (The Shepherds) won a GNCCF Loves Accolade will be exhibited at the GNCCF Graduate Show Space in Manchester, October 2025.

I am interested in all aspects of our craft but have a particular interest in sculptural work and learning about running "Blacksmith Experience" courses.



Sam Bownes

sam@sbforging.co.uk

07474 022901

Instagram: sb_mythics



The Shepherds

BABA Practical Skills Workshops at Ratho Byres Forge

A few of us “older members” have been chatting with younger or less experienced smiths, asking if they might be interested in short workshops focused on specific practical topics or skills.

After a resounding “yes” we have organised a series of workshops on behalf of BABA, an opportunity to “get to know what you don’t know.....yet”

The workshops will run over a Friday afternoon and all day Saturday and will initially be hosted at Ratho Byres Forge, near Edinburgh and led by Pete Hill, Steve Rook and Shona Johnson.

The first session will be from 2 pm on the Friday and will be focused on theory, discussion of process and tooling and some demonstrations. Finishing once everyone has had enough or has run out of questions. Saturday will be hands on with practical exercises and tuition and will run from 9am till 5pm.

Given the hands-on nature of classes, spaces will be limited to **6 individuals per workshop**, and due to the limited space, unfortunately, we will not be able to accommodate any spectators.

The seven topics that we have developed for the workshops are, in no particular order, as follows:

- Swage tools
- Forge welding
- Hole punching
- Forging with volumes
- Power hammer techniques and tooling
- The use of hydraulic presses or fly presses
- Pricing and Costing your work

The first workshop will be Swage Tools. This workshop is completely booked, further booking is not possible.



BABA is subsidising these workshops to enable the participant fee to be only **£25.00**, and they will be exclusively for BABA members.

Because of the practical approach of these workshops they will be suitable for smiths with a degree of experience, you might be a professional smith wishing to expand your skill set or a graduate establishing your own workshop. Either way you should have some experience using a power hammer and be able to use a fire confidently.

To apply for a place on the first workshop, **Swage Tools**, please submit a brief summary of your experience and how you feel you would benefit from attending. Please be sure to include your contact details, your BABA membership number and it shouldn't be more than 400 words please.

Please email applications to design@baba.org.uk

All applicants will be informed of the outcome by the 22nd September.

Successful applicants will be sent payment information and will need to pay the fee by the 27th September to confirm their place.

The allocation of places will be decided based on the applications received. If there is sufficient interest and applications we will consider scheduling an additional workshop to repeat the topic. This application

process will be run for each workshop as they are advertised, not for all of them at once. Workshops will only run if fully booked.

We plan to run a workshop every two to three months assuming there is adequate interest.

We would welcome the possibility of other smiths running these workshops at their own forge, please get in touch with Pete Hill in the first instance if this is something you might be willing to do.

Hopefully folk will choose to enjoy a meal together somewhere on the Saturday evening, a sandwich lunch on the Saturday is included in the cost,

BABA has an Education Fund, that applicants may be able to apply to for financial assistance to help cover travel or accommodation costs, but that would be up to you to look into.

Unfortunately we are unable to provide accommodation for these classes. However, there are various options close by. There is a camp site within 4 miles of the forge, offering space for camper vans and providing lodges, there are various budget hotels even nearer, camping pods or chalets at the "Lost Shore, surf resort" just outside the village and several other, more luxurious, options. Edinburgh is accessible by air at relatively little cost, if booked in advance, and we are less than 3 miles from the airport. There is also a train station nearby and we would be willing to collect and drop folk at either of these if needed.

The details of the **Swage Tool** workshop are below.

Friday afternoon/evening session- max 6 folk

2.00pm

Theory of process, to include discussion of different approaches and uses of swaged forms.

Closed dies - open dies.

What is possible, straight forward round swages, balls, tapers and more complex cylindrical forms.

Pattern making - is a form suitable or not for swaging.

Sizing of blocks to match pattern.

Creating blocks of suitable size.

Material for blocks and hardening.

Reins, size material selection, positioning on blocks, alignment.

Selection of stock size to form finished product.

Swage tools for butchering and fulling.

Open dies stamping.

Saturday, Practical session

9.00am

Demo of swaging with variety of shapes, including examples of achieving required volume through section choice and upsetting.

Opportunity to try as per demo.

Shaping of 2 sets of reins and select from pre cut blanks and existing patterns.

10.30am tea

Assemble swages, heat in fire or furnace and form with selected pattern.

Cool and grind in relief.

1pm lunch to end of day

Harden and try try out, experimenting with section sizes.

As time allows use swages to make a selection of forms to be taken away as patterns for the manufacture of further swages.

Participants to bring any swages that have been problematic, for trouble shooting, and if available a die grinder and small hand grinder/sander.



College in the UK that offer Blacksmithing

Click on the logo to find out more information about their courses. Click on the date for information about taster events / open door days.



**Brinsbury
College**

[11th October 2025](#)



**KINGSTON
MAURWARD
COLLEGE**



Herefordshire,
Ludlow & North
Shropshire College

[8th November 2025](#)

[18th April 2026](#)



**Myerscough
College**

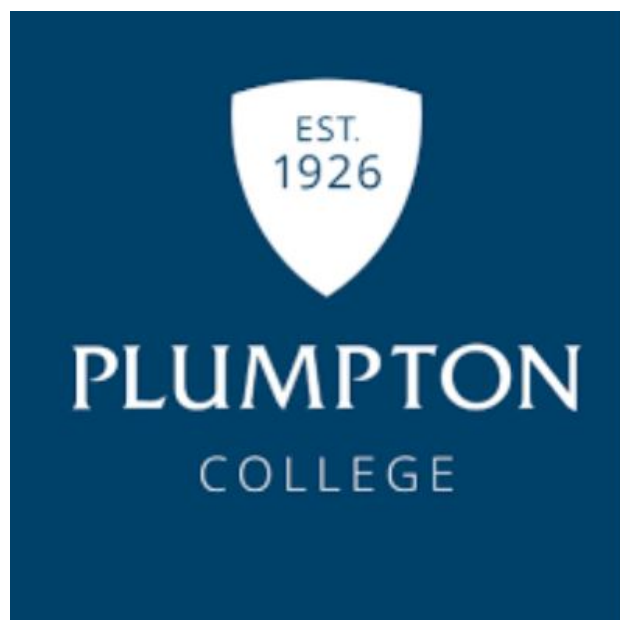


**WARWICKSHIRE
COLLEGE
GROUP**

[4th October 2025](#)

[29th November 2025](#)

[24th January 2026](#)



[11th October 2025](#)

[22nd November 2025](#)

[17th January 2026](#)

[21st March 2026](#)

[13th June 2026](#)

WEST  DEAN

[5th November 2025](#)

[31st October 2025](#)

Blacksmithing education

Beside the colleges mentioned above, there are blacksmiths specialised in teaching blacksmithing. The ones I could find are mentioned below, in random order. Do you know of others? Are you specialised in teaching? Please let me know: newsletter@baba.org.uk

Click on the image to go to the website of the blacksmith.



Stockton-on-Tees TS18 3RH



Ratho EH28 8NW



**Parmenter forge - Mattingley
RG27 8LH**



**AW artist blacksmith -
Northallerton DL6 2JE**



Llanbrynmair SY19 7AA



THE QUINNELL SCHOOL OF BLACKSMITHING

ROWHURST FORGE - OXSHOTT ROAD - LEATHERHEAD - SURREY - KT22 0EN

- EST. 1932 -



Melissa Cole Artist Blacksmith

Wiltshire SN9 6LU



Trevaughan, SA31 3QL



Maker Relief Fund

Support for Craftspeople who need it most

Many craftspeople are facing significant challenges in sustaining their practice, due to a combination of financial pressures and systemic marginalising factors. Heritage Crafts' Maker Relief Fund is targeted at people facing financial hardship while striving to make their living as a professional craftspeople.

It is based on the principles that:

- * the best way to safeguard the UK's intangible craft heritage is to support the individuals within whom that knowledge and skill resides; and
- * such individuals are the best arbiters of their own need, deserve to be treated with dignity, and rarely benefit from being subjected to undue bureaucratic demands or the judgement of strangers.

The fund will award 50 grants of £1,000 over a 12 month period to practising professional craftspeople who are based in the UK, are over the age of 18, and who consider themselves to be in one or more of the following categories:

- * people on low incomes;
- * working class people;
- * Black and ethnically diverse people, including Gypsy, Roma and Travellers;
- * people with disabilities, who identify as neurodivergent, and/or have chronic physical or mental health issues;
- * members of the LGBTQIA+ community; or
- * people with caring responsibilities.

Grant details:

Recipients will be identified from all the eligible entries received by midnight on the 15th day of each month, between November 2024 and October 2025 inclusive.

The following number of grants will be allocated in each month:

November 2024: 5	December 2024: 6	January 2025: 6
February 2025: 5	March 2025: 4	April 2025: 3
May 2025: 3	June 2025: 3	July 2025: 3
August 2025: 3	September 2025: 4	October 2025: 5

* Grants do not have to be used for business costs; they can be used for general living costs or other purposes according to the needs of the recipient. Heritage Crafts will not require evidence of expenditure.

* All eligible submissions received by midnight on the 15th day of each month (between November 2024 and October 2025 inclusive) will be in with a chance of being awarded a grant by the end of that month.

* All applicants will be informed if they have been successful or unsuccessful.

* Successful candidates will not be named or publicised, but be encouraged to keep in touch with Heritage Crafts in case it can offer further support and to hear whether the grant made a difference.

* Unsuccessful candidates will automatically remain available for selection in all subsequent months in which the grants are offered, unless they request to be removed from consideration.

* The selection will be made each month by a panel of staff/Trustees and an independent observer, and recorded for compliance purposes, though the recording will not be made public or shared, other than by request to the Charity Commission or relevant law enforcement agencies, as required by law.

This submission form has been set up to be as light touch as possible, to reduce administrative burden and to preserve the dignity of makers. If you would like to see the questions in advance or to submit your form via email, please download a Word version of the submission form [here](#). If you would like to submit in another way, such as by telephone, please let us know at info@heritagecrafts.org.uk.

[CLICK HERE TO APPLY](#)

Before completing this submission form please think seriously about your level of need. Please consider that there are a limited number of grants available, and if your need is not so severe at the moment there will be other opportunities to apply, up until October 2025.

It is your responsibility to consider how this might affect any benefits or welfare payments you might be in receipt of, and your tax liability, and get independent financial advice as required. Heritage Crafts cannot be held responsible for any resulting loss of income or unforeseen costs. This fund is financed by an anonymous donor specifically for this purpose. We thank them for their incredible generosity.

[CLICK HERE FOR THE WEBSITE
OF HERITAGE CRAFTS](#)

Fundraising for creative groups in England

Creative Lives Featuring details of national funders and trusts with a specific interest in creative organisations, Creative Lives' new fundraising guide *Cash For Culture* is a handy resource for any creative group based in England. With tips on writing funding applications, Q&As with creative group fundraisers, and ideas for raising money at a local level, this FREE guide is available to download now from the Creative Lives website.

[CLICK HERE FOR THE
CREATIVE LIVES WEBSITE](#)

Classifieds: toys for the toy shop



Toby Forbes Gower

The widest range of blacksmithing tools at sensible prices

[Click here for Toby's webshop](#)

The Crafts Workshop have a couple of places empty and ready for new artists or artisans.

1x space available for £226.80 per month, another available for £137 per month.

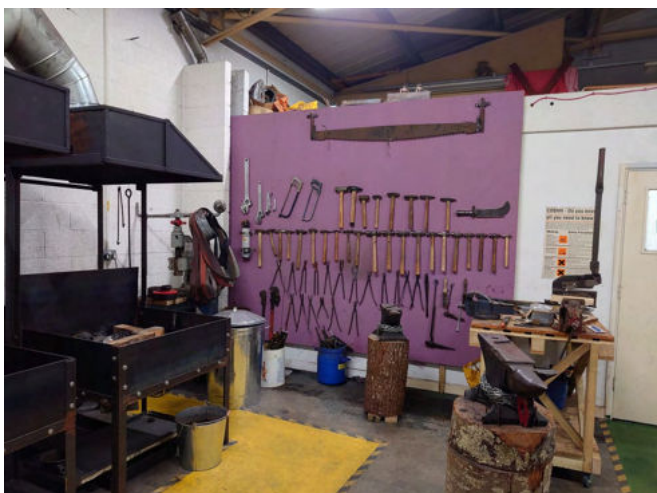
Benefits include;

- Access to a well equipped metal and woodworking workshop,
- Business advice, and help getting funding for new companies and enterprises,
- Craft fairs and art gallery access to sell your work,
- Sales through our online shops,
- Free Blacksmithing Skills. Sessions once a month,
- The ability to network amongst a thriving community,
- Your own personal work space which you can use as you please,
- Access to a photographer who will record your work and help you sell it online,

And numerous other benefits.

The Crafts Workshop is at Unit 2 Riverside Business park in Devonport, PL1 4SN. It's close to a bus route and there is plenty of parking on the industrial estate.

Please email enquiries@thecraftsworkshop.co.uk if you're interested and share if you know anyone who would be.



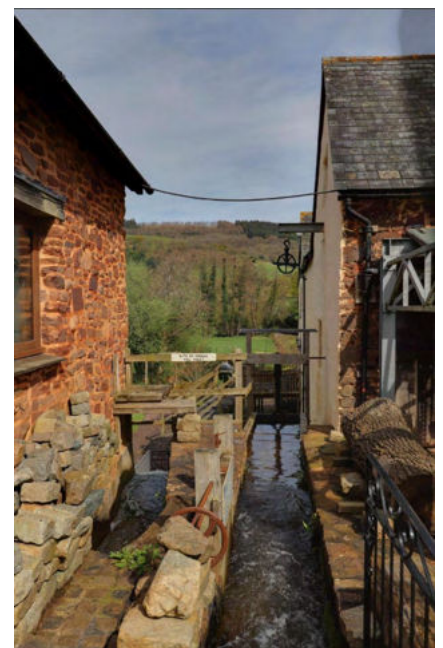
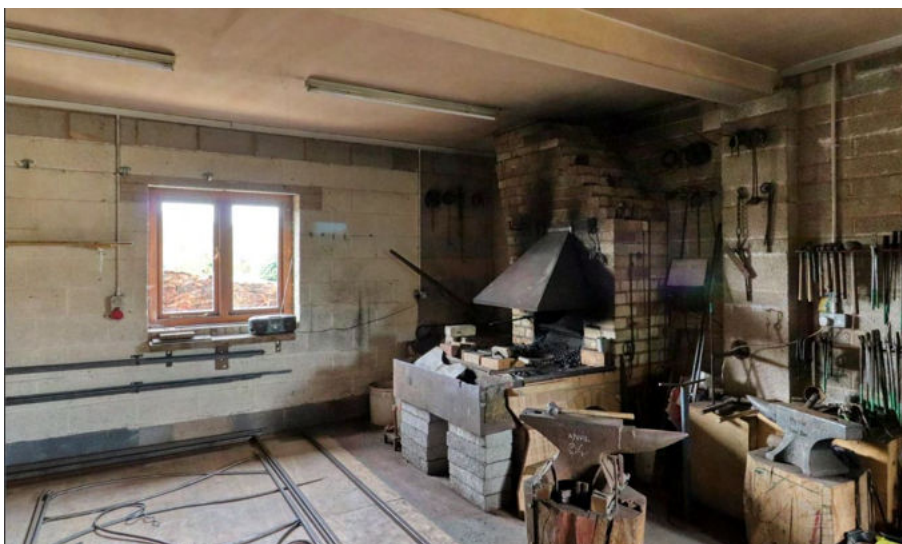
Cowbridge Sawmill, a beautifully restored 14th-century water-powered sawmill, with adjoining three-bedroom home, is looking for new custodians to continue its story. The custom built forge in the renovated barn was the last workplace of Jim Horrobin and is still in use today by an artist blacksmith.

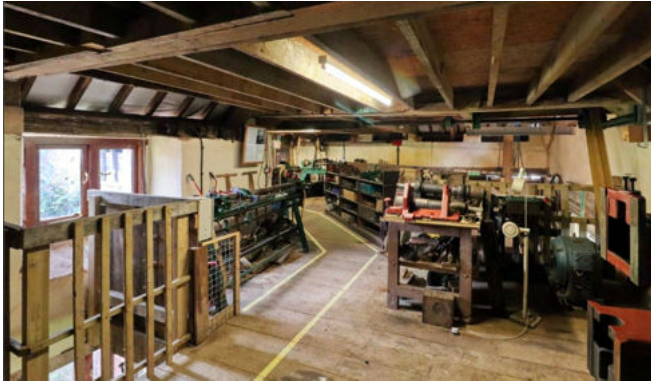
Lovingly brought back to life over the past two decades, the mill retains its historic machinery, tools, and memorabilia, and offers a rare opportunity to live within – and care for – a working piece of history.

We are hoping to find an enthusiast who will value both the heritage it represents, and perhaps further develop the site for future generations.

[You can find full details of the property here](#)

[Further background on the mill's history can be found here](#)







I'm selling a 7.5cwt pilkington pneumatic hammer. In working order, and packs a fair punch! Comes with its original anvil and air receiver. The receiver has been thickness tested and is like new. I've attached photos.

Not sure exactly what to ask but thinking around £3250. Located Gloucestershire. Transport can be arranged at additional cost.

I'd also be interested to buy a steam hammer of between 1 and 3cwt, Massey or similar, that I can run from a traction engine. so could do a px deal.

Best regards
Sebastian Austin
seb@austin-uk.co.uk



This was William (Bill) Cordaroy's 25kg Anyang power hammer. Very little use but been standing a while. The original Anyang with a homemade base. Offers around £5000.00 No vat to add. Comes with extra dies. Can be seen working.

Please contact me if interested.

Jason Greenberry

Designer blacksmith

Rose Cottage

Church road

Ashmanhaugh

Nr12 8yl

Home 01603 291351 Work

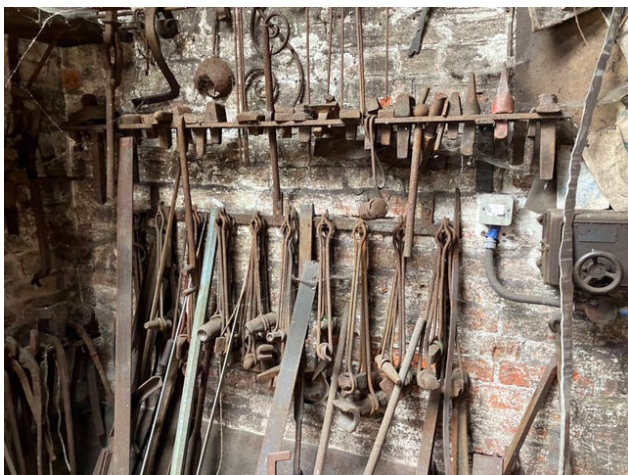
07767867561

jason@norfolkblacksmith.co.uk



Jason has more blacksmithing tools for sale. Contact him for details.

Home 01603 291351 / Work 07767867561 / jason@norfolkblacksmith.co.uk



I am clearing my workshop so I want to sell these items.
Buyer collects, boarders Shropshire, Cheshire, Staffordshire.
edwin@hillew.myzen.co.uk 01630 653960.

Oxford RT100 electric arc welder

Old, but it worked well until I was told not to use it because of my pacemaker.

Heavy but on casters.

Fincord M sticks: 1.8kg of 3.2*350mm and 2.7kg of 2.5 * 350mm.

Plus 10 cast iron 70 amp rods, 10 dissimilar 70 amp rods. I have not tried either.



Swage block

300 x 300 x 100mm.

Stand if required.

£100



Vintage
Chain crane.
Weight 30kg
£20



Flypress size 2

Improvised weight on top. Works well with numerous tools.

Stand if required.

£30



Cast Iron flat plate with stand, if required.

465x465 mm. Weight about 60 kg.

£50



Vintage Record vice

N 25, 6 inch opens to 8 1/4 inches.

Quick release. Rusty but it works.

Jaws seem clean. Stand if required.

£40



FORGE AND COTTAGE FOR SALE IN CORNWALL

£390,000

A unique opportunity to purchase a forge with an attached, three bedroom character cottage in the sought after village of St. Cleer, near Liskeard.

Situated just below the northern edge of Bodmin Moor, the village sits within 20 minutes drive of both the A38 and A30 and less than 20 miles from the 'Ocean City' of Plymouth.

Work in the original 19th century forge and wheelwrights shops ceased temporarily in the 1950s, but were brought back into use 26 years ago by a traditional smith.

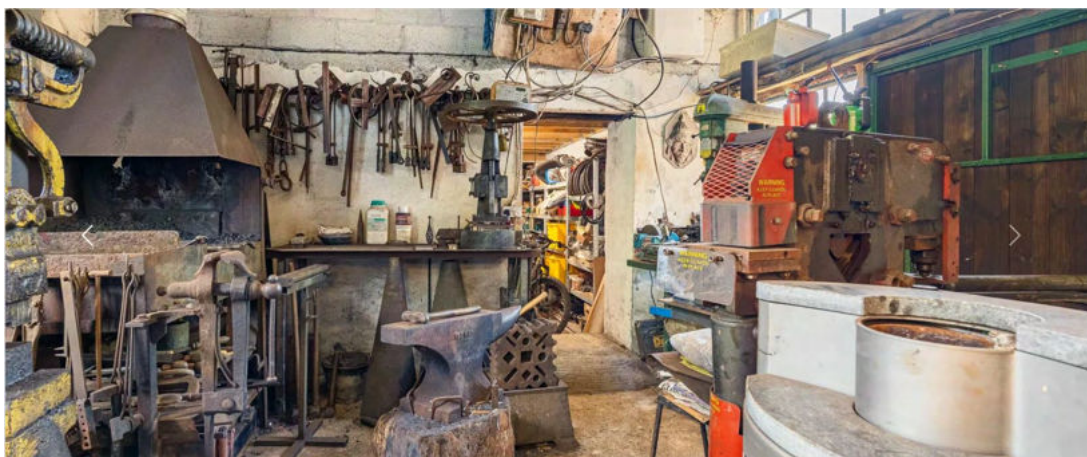
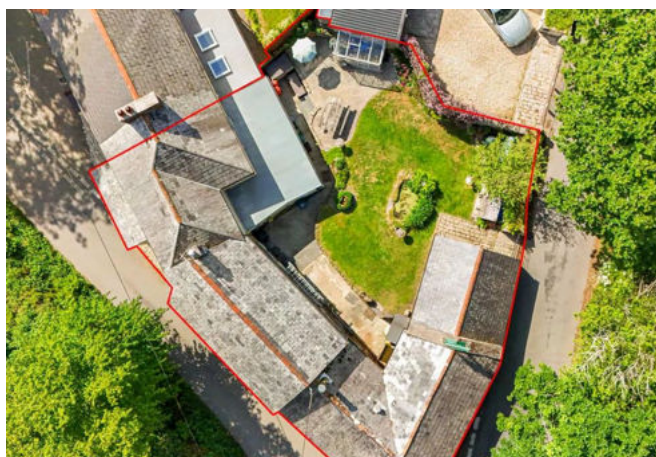
The outbuildings mostly cover two floors, comprise various rooms, and have permission for general light industrial use, including work on vintage and obsolete motor vehicles.

Some equipment may be available to purchase separately and there is also potential for further residential development.

For more information contact
Paul Marshall Estate Agent - 01579 381090
<https://paulmarshall.exp.uk.com>

Property ref: 1136099

[Click here for the direct link to the property information](#)



ASSOCIATION NEWS

BABA Development Fund

The BABA Development Fund is specifically for seed funding events and projects such as masterclasses, in the form of an interest free loan administered by the Council.

Candidates should submit a written application outlining why funding is required, and how much is needed, together with a proposal as to how and when the loan will be repaid.

Applications will be considered by the administrators of the fund.

For enquiries and applications regarding the Development Fund please contact the BABA Secretary:

Steve Rook, secretary@baba.org.uk

BABA Event Fund

If you are planning on hosting an in person forging event, big or small, there are funds available to help with the costs of hosting an event. For further information get in touch with the BABA Treasurer:

Tony Ingarfield , treasurer@baba.org.uk



VOLUNTEERS NEEDED!

Give up a little of your free time to help BABA grow, raise awareness and help organise events.

How long will it take?

How long is a piece of string? As much or as little as you can spare to help push the organisation forwards.

What benefits are there?

You get an orange t-shirt at the AGM, bragging rights and a seat on the Council!

Newsletter@baba.org.uk